Utah High School Activities Association

2025-2026 AUXILIARY - CHOREOGRAPHY

Score Sheet



revised 06/10/2025 ©

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music, and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

COMPETITION

TEAM

CLASSIFICATION 6A 5A 4A 3A 2A

	SCORING CATEGORIES RATING						TOTALS
	ARTISTIC ELEMENTS			✓+ Denotes Superior Performa	ance		
				✓- Denotes Improvement Nee	eded		
	√+ √-	√+	√-				
	Continuity			Pom Focus	_		
	Creativity/Originality			Technical Elements		Superior 25 40	
	Dynamics			Tempo Variations		Superior 35 – 40 Excellent 29 – 34	
	Intricacy/Variety of Formations			Use of Whole Group/Small Group	,	Good 23 – 28	
	Musical Interpretation			Combinations		Fair 17 – 22	
	□ □ Pacing/Flow			Visual Effects		Poor ≤16	
	COMMENTS				L		
	COMMENTS						40
							40
	SKILL CONTENT						
	√+ <u>√</u> -	./+	√-				
	□ □ Change of Pace			Lower Body Movement	Г		
	Directional Changes			Transitions		Superior 35 – 40	
						Excellent 29-34	
				Upper Body Movement Use of Poms		Good 23 – 28	
	Intricacy of Movement Levels					Fair 17 – 22	
				Variety		Poor ≤16	
	COMMENTS						
							40
	OVERALL EFFECT						
		,	,				
		_	√- □		Г		
	 Appearance Appropriate Costume 			Facial Expressions		Superior 18 – 20	
				Variety/Balance		Excellent 14 – 17 Good 11 – 13	
	Appropriate Music			Vocals		Good 11 - 13 Fair 7 - 10	
	Entertainment Value					Poor ≤6	
	COMMENTS				L		
							20
				CHOREOGRAPHY			
Judge's Signature							
Tabu	ator(s)					TOTAL SCORE	